

THE  
*Publishers' Weekly*  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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VOL. XLVI., No. 26.

NEW YORK, December 29, 1894.

WHOLE NO. 1196

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Horseshoe with floral designs.

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***Two Hearts that Beat as One.***

A heart-shaped novelty.

***Good Luck and Good Wishes.***

A horseshoe novelty.

***Love's Secrets.***

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***My Sweet Violet.***

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A heart-shaped novelty.

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The Annual American Catalogue for 1894 is nearly ready for press. It will contain:

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- (3) Author-, title-, and subject-index to same, in one alphabet.
- (4) Publishers' annual lists for 1894.

The edition is printed from type and therefore is limited, and to secure copies orders should be sent at once. The price is \$3.50 half leather, \$3.00 in sheets; if ordered, and paid for, before publication, the price will be \$3.00 half leather, \$2.50 in sheets.

The Annual Catalogue for 1886, 1891 and 1892 is now out of print. But few copies of the Annual Catalogue for 1887, 1888, 1889, 1890 and 1893 are on hand.

We also supply the English Catalogue for 1894 as soon as ready, price \$1.50, paper; the Annual American and English Catalogues, 1894, can be had in one volume, half leather, \$5.00.

Early orders for both Catalogues are solicited.

**THE PUBLISHERS' WEEKLY,**

28 ELM STREET, NEW YORK.

P. O. Box 943.

# The Publishers' Weekly.

DECEMBER 29, 1894.

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## NOTES IN SEASON.

E. P. DUTTON & Co. have prepared a fine line of novelties for the valentine season, that cannot fail to make a "hit," if neatness of get-up and low prices go for anything.

MCLOUGHLIN BROS., New York City, have made elaborate preparations for the brief valentine season. From the handsomest lace concoctions to the broadest comics they cover the field of valentines.

MCMILLAN & Co. have in preparation an "Atlas of the Diseases of the Skin" in a series of illustrations from original drawings with descriptive letterpress arranged by Dr. H. Radcliffe Crocker, of the University College Hospital, London; also, an interesting work on meteorology, illustrated with maps and diagrams, entitled "Weather and Flood Forecasting Methods," by Thomas Russell, of the U. S. Engineer Office at Sault Ste Marie, Mich.

MOSES KING, Boston, will publish shortly "Photographic Views of New York," which is designed as a supplementary souvenir companion of "King's Handbook of New York City." The forthcoming volume will have no text or reading-matter, but will comprise over three hundred full-page photographic illustrations, showing interesting features of all New York, from the Battery to Harlem, the whole arranged in geographical order, and thus serving as a pictorial guide-book of the city.

DODD, MEAD & Co. have just ready a handsome work in two volumes, entitled "Edmond and Jules de Goncourt, with letters and leaves from their journals," compiled and translated by M. A. Belloc and M. Sheldock. The work gives a comprehensive account of the life and work of the two brothers who achieved a rare literary partnership, and who have remained closely associated in the mind and judgment of the public, although the younger of the two has lain in the grave for nearly a quarter of a century. The work is embellished with eight portraits.

T. Y. CROWELL & Co. will publish immediately Prof. Amos G. Warner's book on American Charities. This work promises to become a standard authority on a subject that is daily assuming greater and greater importance. In advance of publication it has already been adopted as a text-book by a number of the leading universities, and it will be welcomed by all students of sociology as a guide, and by the general public as a revelation regarding topics in which hitherto sentiment has been a greater factor than knowledge. Its tendency will not be to discourage genuine charity and benevolence, but to show in what ways the humane instincts can be best employed.

BANGS & Co., 739 and 741 Broadway, will sell at auction on January 14 and following days a valuable private library, comprising, among other interesting books, a very representative collection of the works of Edgar Allan Poe in the original bindings, the largest they have ever had on sale; also, rare first editions of American and English authors, works of early American typography, autographs, revolutionary cartoons, prints, etc. Later in the month they will dispose of another instalment of Mr. Charles B. Foote's library, covering a superb collection of old English literature. This lot represents the entire collection of Mr. Foote in this line, and it is confidently believed to be the finest, as to selection and condition, ever offered at public auction in New York.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**Adams, J.** Coleman. The leisure of God, and other stories in the spiritual evolution. Bost., Universalist Pub. House, 1895 [1894.] c. 6+233 p. D. cl., \$1. [4300] Fifteen sermons.

**Bamford, Mary E.** In Editha's days: a tale of religious liberty. Phil., Amer. Baptist Pub. Soc., 1894. c. 351 p. D. (The crown ser., no. 3.) cl., \$1.25. [4301]

The story is placed in England in the reign of Henry VIII., and in the low countries when they were under the rule of Charles V. and his son, Philip II. The story deals mostly with the persecutions of the "Anabaptists."

**Brooks, F. Emerson.** Old ace and other poems. N. Y., Cassell Pub. Co., [1894.] c. 6+205 p. por. D. cl., \$1. [4302]

**Buckley, J. M.** Travels in three continents: Europe, Asia, Africa. N. Y., Hunt & Eaton, 1895 [1894.] c. 600 p. il. O. cl., \$3.50. [4303]

The author is the distinguished editor of *The Christian Advocate*. The travels described occupied six months, from November, 1888, to May, 1889. Dr. Buckley sailed from New York to England, travelled the beaten track until reaching Spain, then wandered along the African coast, back again along the European coast of the Mediterranean, again entering Africa by way of Egypt. He took with him erudition and a great love of nature and saw many things often passed by those not fitted to see clearly and explain with literary skill. The Asiatic travels are specially full of excellent description.

**Burdette, Rob. J.** The modern temple and templars: a sketch of the life and work of Russell H. Conwell, pastor at the Baptist Temple, Philadelphia. Bost., Silver, Burdett & Co., 1894. c. 6+385 p. il. D. cl., \$1.25. [4304]

While the sketch is descriptive largely of Mr. Conwell's work in connection with the Temple, it touches upon his entire life as soldier, orator, newspaper correspondent, lawyer, traveller, lecturer, educator and clergyman, which has made his career one of unusual activity and usefulness. The story of this great institutional church (the largest in the country), with its related work, and of its minister, is graphically told by Mr. Burdette in his own vivid style.

**Call, Annie Payson.** As a matter of course. Bost., Roberts Bros., 1894. S. cl., \$1. [4305]

**\*Chaucer, Geoffrey.** Complete works; ed. from numerous manuscripts by the Rev. Walter W. Skeat. In 6 v. V. 5, Notes to the Canterbury tales. N. Y., Macmillan & Co., 1894. por. and fac-simile, 8°, buckram, net, \$4. [4306]

**\*Children's friend (The).** N. Y., F: A. Stokes Co., 1894. il. 4°, cl., \$1; bds., 75 c. [4307]

**\*Clouston, W. A.** Hieroglyphic Bibles, their origin and history: a hitherto unwritten chapter of bibliography; with facsimiles of old wood-cut il., and a new hieroglyphic Bible told in stories by F: A. Lang, with hundreds of tiny colored pictures. N. Y., F: A. Stokes Co., 1894. 4°, bds., \$9. [4308]

**\*Dredge, Ja.** A record of the Transportation Exhibits Building of the World's Columbian Exposition, 1893. N. Y., J: Wiley & Sons, 1894. 500 p. il. pl. 4°, hf. mor., \$15. [4309]

**Du Bois, H:** Pène, ed. French folly in maxims of philosophy, of art, of letters; tr and ed. by H: Pène Du Bois. N. Y., Brentano's, [1894.] c. 3 v., 7+196; 13+169; 5+170 p. T. cl., ea., 75 c. [4310]

A series of neat little volumes in a case devoted to translations of the best of the pithy phrases, epigrams, and maxims, to be found in French literature. The bindings are violet and gold.

**Du Bois, Patterson.** Beckonings from little hands: eight studies in child-life; with designs and drawings by the author. Phil., J: D. Wattles & Co., 1895 [1894.] c. '92, '94. 13+167 p. D. cl., \$1.25. [4311]

"There is a world of childhood, underrated, misunderstood, slighted, snubbed, thwarted, oppressed," says the writer. To a better understanding of it, he gives to parents these studies of his own children, containing records concerning a period of over sixteen years. The purpose of the book is both to awaken sympathy and to inform. It pleads for justice to children by exhibiting some phase of the strength and the weakness of child-nature.

**\*Dumas, Alex.** The Napoleon romances; tr. by Katharine Prescott Wormeley; il. with 28 pl. in photogravure and hf. tone. Bost., Estes & Lauriat, 1894. 6 v., 12°, cl., \$7.50. [4312]

**\*Edwards, Miss Matilda Betham.** A romance of Dijon. N. Y., Macmillan & Co., 1894. 395 p. 12°, cl., \$1.25. [4313]

**Egerton, G:** [pseud. for Mrs. Clairmonte.] Discords. Bost., Roberts Bros., 1894. c. 3-245 p. S. cl., \$1. [4314]

A new collection of unconventional stories of woman's heart histories, by the author of "Keynotes." They are called: A psychological moment at three periods; Her share; Gone under; Wedlock; Virgin soil; The regeneration of two.

**Eliot, George,** [pseud. for Mrs. J. W. Cross.] The mill on the floss; il. in photogravure from drawings by Horace Thompson Carpenter. N. Y., Merrill & Baker, 1894. c. 2 v., 4+402; 6+421 p. D. cl., \$4. [4315]

**Ellis, E. S.** Common errors in writing and speaking; what they are and how to avoid them. N. Y., Woolfall Pub. Co., 114 5th Ave., 1894. 128 p. D. cl., 50 c. [4316]

**Epworth League:** Bible studies for the Juniors of the Epworth League; by Rev. B. T. Vincent. N. Y., Hunt & Eaton, [1894.] 48 p. T. (Text-book, no. 1.) pap., 10c. [4317]

**Epworth League:** Bible studies; prepared for the Epworth League under direction of the Department of Spiritual Work, by Edwin A. Schell, D.D., and S: A. Steel, D.D. 1st ser., 1895. N. Y., Hunt & Eaton, 1895 [1894.] c. 59 p. S. pap., 15 c. [4318]

**Eschstruth, Nataly v. (Baroness).** The opposite house: a novel; from the German, by Mary J. Safford; il. by H. M. Eaton. N. Y., Rob. Bonner's Sons, [1894.] c. 5-282 p. S. (Ledger lib., no. 118.) cl., \$1; pap., 50 c. [4319]

The handsome young hero is from the merchant class of Germans; his father had made an immense

fortune in a mill, which the son had largely squandered at the gaming-table and upon a beautiful dancer. His life breaks his mother's heart, her sudden death bringing his reckless career to a standstill. He determines to reform, and is upheld in his intentions by the young Baroness who lives in "the opposite house." These young people love each other, but for a long time are separated by class prejudices, and the bitter enmity of a discarded mistress and her equally unscrupulous partner in vice.

\***Field, Adèle M.** *A corner of Cathay: studies from life among the Chinese; il. by Chinese artists.* N. Y., Macmillan & Co., 1894. sm. 4°, cl., \$3. [4320]

**Finley, Martha F.** [formerly Martha Farquharson.] *Elsie at the World's Fair.* N. Y., Dodd, Mead & Co., [1894.] c. 2+ 259 p. il. S. (Elsie books.) cl., \$1.25. [4321] Contains an excellent detailed account of the chief wonders of the recent Columbian Fair at Chicago.

**Firth, Emma M.** *Stories of old Greece.* Bost., D. C. Heath & Co., 1894. c. 5-108 p. D. bds., 38 c. [4322]

Seventeen stories retold from the Greek mythology. "These myths are meant to do for the little beginner," says the author, "what the study of literature does for the 'children of a larger growth.' They are but beginnings for beginners."

\***Fox, T. W.** *The mechanism of weaving.* N. Y., Macmillan & Co., 1894. 464 p. 8°, cl., \$2.50. [4323]

**Funk, I. K., D. D., March, Francis A., Gregory, Dan. S., D. D., eds.** *A standard dictionary of the English language upon original plans, designed to give, in complete and accurate statement, in the light of the most recent advances in knowledge and in the readiest form for popular use, the meaning, orthography, pronunciation, and etymology of all the words and the idiomatic phrases in the speech and literature of the English-speaking peoples, prepared by more than two hundred specialists and other scholars under the supervision of I. K. Funk.* Two-volume ed. V. 2. N. Y., Funk & Wagnalls Co., 1894. c. '90, '94. F. rus. (for two volumes,) subs., \$15; or complete in 1 v., subs., \$12. [4324] See notice, "Weekly Record," P. W., Dec. 30, '93, [1144] of whole work.

**Gestefeld, Ursula N.** *The leprosy of Miriam.* N. Y., The Gestefeld Library and Pub. Co., 1894. c. 265 p. D. cl., \$1.25. [4325]

Miriam's leprosy was "the leprosy of scientific materialism." She was a highly intellectual woman, who only lived to gratify her ambition for power and influence: she ignored her higher nature and the true office of woman, to shine upon the platform and to public applause. She loves a man who confesses to her his sins, the chieftest being that he is a father of a child born out of wedlock, who he desires to acknowledge: but she refuses to be his wife, if he carries out his design. There is another story entwined with this, of an unhappy marriage—a pure young girl having married a man to reform him.

\***Gomme, Alice B., comp. and ed.** *Children's singing games; with the tunes to which they are sung.* 2d ser.; col. and ed. by Alice B. Gomme; pictured in black and white by Winifred Smith. N. Y., Macmillan & Co., 1894. 70 p. obl. 8°, cl., \$1.50. [4326]

\***Gregory, R. A.** *The planet earth: an astronomical introduction to geography.* N. Y., Macmillan & Co., 1894. 108 p. 8°, cl., net, 60 c. [4327]

\***Hadow, W. H.** *Studies in modern music.* 2d ser. Frederick Chopin, Anton Dvorak, Johannes Brahms. N. Y., Macmillan & Co., 1894. 304 p. 8°, cl., \$2.25. [4328]

\***Haekel, Ernest.** *Monoism as connecting religion and science; tr. by J. Gilchrist.* N. Y., Macmillan & Co., 1894. 117 p. 16°, cl., 80 c. [4329]

**Hayley, H. W.** *An introduction to the verse of Terence.* Bost., Ginn & Co., 1894. c. 5+25 p. S. cl., 30 c. [4330]

\***Homer, [Gk. Homeros.]** *The Iliad, Bk. 24; with introd., notes, and appendices, by G. M. Edwards; ed. for the Syndics of the University Press.* N. Y., Macmillan & Co., 1894. 73 p. 16°, (Pitt Press ser.) net, 50 c. [4331]

**Hopper, Nora.** *Ballads in prose, [Irish legends;] with a title-page and cover by Walter West.* Bost., Roberts Bros., 1894. sq. D. cl., \$1.50. [4332]

\***Hyde, J. Wilson.** *The post in grant and farm.* N. Y., Macmillan & Co., 1894. 355 p. 12°, cl., \$1.75. [4333]

\***Infants' magazine (The).** N. Y., F. A. Stokes Co., 1894. il. 4°, cl., \$1; bds., 75 c. [4334]

\***Kiersted, Wynkoop.** *Sewage disposal.* N. Y., J. Wiley & Sons, 1894. 12°, cl., \$1.25. [4335]

\***Kneass, Strickland L.** *Practice and theory of the injector.* N. Y., J. Wiley & Sons, 1894. 8°, cl., \$1.50. [4336]

\***Lethaby, W. R., and Swainson, H.** *The church of Sancta Sophia at Constantinople.* N. Y., Macmillan & Co., 1894. 307 p. il. 8°, cl., net, \$6.50. [4337]

**Lewis, Leo R., ed.** *Songs patriotic, devotional, occasional folk-songs of many nations, for normal and high schools, seminaries, etc.* Bost., Ginn & Co., 1894. c. 4+92 p. O. (National school lib. of song, no. 1.) bds., 60 c. [4338]

The National School Library of Song will present, in a number of small volumes, musical material adapted to varied wants in upper grades of musical instruction in schools. The first thirty-five pages of this first number of the series are devoted to songs of patriotism and devotion, and songs for special occasions. The topical index shows what variety has been attained in the selections. The arrangement and harmonization of the few familiar melodies of this first part will be found to differ in important respects from those of the various existing versions—a fact which may give interest to renewed study of the songs. The collection of folk-songs contains representatives from fully thirty nations. A brief consideration of the folk-song in general, together with some facts concerning the songs in this collection is given.

**Lorimer, G. C., D. D.** *The argument for Christianity.* Phil., American Baptist Pub. Soc., 1894. c. 3-480 p. O. cl., \$2. [4339]

It has been the aim of Dr. Lorimer to present the argument for Christianity very largely from what Christianity has accomplished. There are chapters on this argument from history, from testimony, from miracles, from prophecy, from humanity, from achievement, from concession, and from comparison.

**McCarthy, Justin.** *A history of our own times; with appendix and index, and 24 photogravure portraits.* [New lib. ed.] N. Y., Merrill & Baker, 1894. 4 v., 1+397; 7-389; 5-383; 5-409 p. D. cl., \$6; hf. cf., \$12; hf. mor., \$14. [4340]

**Machen, Arthur.** *The great god Pan and The inmost light.* Bost., Roberts Bros., 1894. c. 3-234 p. S. cl., \$1. [4341]

Two weird, morbid stories, each having a central horror, which is rather hinted at than described. The heroines are women who have lost all moral consciousness, through experimental surgical operations on their brains, made in the service of science; their horrible careers are full of sensation. The stories have their scene chiefly in London. The author has also written "The chronicle of Clemency."

**Mackay, Eric.** Love-letters of a violinist, and other poems; with il. by Ja. Fagan. N. Y., Brentano's [1894.] c. 27+273 p. O. cl., \$2.50; hf. mor., \$5. [4342]

A holiday edition of a well-known English poet, in a rich binding; il. with 35 original designs in charcoal by Mr. James Fagan, ten of which are printed from copper by a new process.

\***Malory, Sir T.** Le morte d'Arthur; with an introd. by Prof. Rhys; il. by Aubrey Beardsley. In 2 v. V. 2. N. Y., Macmillan & Co., 1894. 4°, cl., \$7. [4343]

\***Mazzini, Jos.** Essays: most of them tr. for the first time by T. Okey; ed. with an introd. by Bolton King. N. Y., Macmillan & Co., 1894. 257 p. por. 12°, cl., \$1. [4344]

**Mite series:** 4 v.: 1, English, Scotch, and Irish songs; 2, French-English dictionary; 3, Golden thoughts from great authors; 4, Witty, humorous, and merry thoughts. N. Y., F: A. Stokes Co., 1894. ea., 3/4 x 1 1/2 in., limp leath., 75 c. [4345]

\***Moran, E. Percy.** Fac-similes of water-colors: a collection of twelve water-color paintings by E. Percy Moran, reproduced in fac-simile. N. Y., F: A. Stokes Co., 1894. 4°, cl., \$3. [4346]

**More, Sir T.** Utopia. N. Y., Merrill & Baker, [1894.] 37+213 p. S. cl., \$1. [4347]

**Partridge, W.** Ordway. The song-life of a sculptor. Bost., Roberts Bros., 1894. S. cl., \$1. [4348]

**Payne, F. M.** Lessons in practical penmanship and typewriting, with spelling list of 20,000 words. N. Y., Excelsior Pub. House, [1894.] c. 104 p. D. cl., 50c. [4349]

**Peck, Luther Wesley.** The flight of the humming-birds: a poem. N. Y., Hunt & Eaton, 1895 [1894.] c. 4-67 p. il. sq. S. cl., 50 c. [4350]

**Price, W. T.** A life of Charlotte Cushman. N. Y., Brentano's, 1894. c. 4+180+18 p. por. T. (Library of masks and faces.) hf. cl., 75 c. [4351]

With this little book a new series of handy volumes is begun, devoted to biographical and critical essays of the great American and European actors and actresses. Aimed "to be an adjustment of the records which, in many particulars, are in danger of being obscured by errors and by friendly and unfriendly misapprehensions."

**Price, W. T.** A life of William Charles Macready. N. Y., Brentano's, 1894. c. 7+201 p. por. T. (Library of masks and faces.) hf. cl., 75 c. [4352]

\***Protestant Episcopal church hymnal; rev. and enl.** in accordance with the action of the general convention of the Protestant Episcopal Church in the United States of America in the year 1892: ed. by Rev. C: L. Hutchins. Bost., The Parish Choir, [D. B. Updike,] 1894. c. '79-93. 48+804 p. 4°, flex. leath., \$5. [4353]

\***Robinson, C: N., and Lyland, J:** For the honor of the flag: a story of our sea fights with the Dutch; il. by Lancelot Speed. N. Y., Macmillan & Co., 1894. 379 p. 12°, cl., \$1.50. [4354]

\***Ruskin, J:** Modern painters. Illustrated holiday ed., with 85 full-p. pl. Bost., Estes & Lauriat, 1894. 5 v., 12°, cl., \$10. [4355]

\***Ruskin, J:** Stories of Venice. Illustrated holiday ed., with 70 full-p. pl. Bost., Estes & Lauriat, 1894. 3 v., 12°, cl., \$6. [4356]

**St. Nicholas.** Index to *St. Nicholas*. V. 1-21. Cambridge, Mass., W: M. Griswold, 1894. 19 p. O. bds., \$1. [4357]

This index was compiled for the use of the compiler's children, aged eight and nine. Every one using the magazine will find this index a valuable aid.

**Sala, G: A:** Things I have seen and people I have known. N. Y., Cassell Pub. Co., 1894. 2 v., 23+268; 8+296 p. por. D. cl., \$3. [4358]

A collection of essays and sketches. The subjects are: The real Thackeray; Charles Dickens as I knew him; Charles Dickens in Paris; Paris fifty years ago; Parisian streets in days of yore; A most famous funeral; On the rail; Under the stars and stripes; In a Mexican sombrero; Usurers of the past; "Fi Fa" and "Ca Sa"; The fast life of the past; Pantomimes past and present; Operas remembered; Songs that come back to me; Pictures that haunt me; Taverns that have vanished; Dinners departed and discussed; Cooks of my acquaintance; Costumes of my infancy; Handwriting of my friends.

\***Shakespeare, W:** Works; ed. by W: Aldis Wright: "Cambridge" Shakespeare. Ed. de luxe. In 40 v. V. 29, Timon of Athens. V. 30, Julius Caesar. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [4359]

**Smith, Mrs. Eliz. T.** T., [formerly L. T. Meade.] Betty: a school-girl. N. Y., Cassell Pub. Co., [1894.] c. 4+297 p. il. D. cl., \$1.50. [4360]

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[4370]

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Watry, Francis. From the Roman Catholic altar to the Protestant pulpit. (D15) 16°, p. 25c. *Revell*

Watson, John M. *See* Maclarens, Ian.

Watson, R. A. Book of Numbers. (D1) D. (Expositors' Bible, new [7th] ser.) \$1.50. *Armstrong*

Watson, W. Odes and other poems. (D15) S. \$1.25. *Macmillan*

Waymarks for teachers. Arnold, S. L. \$1.25. *Silver, B.*

Wayside poems. Bruce, W. \$2. *Harper*

Weaver, G. S. James Henry Chapin. (D15) 12°, \$1.50. *Putnam*

Weaving, Mechanism of. *See* Fox, T. W.

Webb, H. J. Advanced agriculture. (D1) D. (Advanced sci. manuals.) \$2.50. *Longmans, G.*

Wedded life (The). Miller, J. R. \$1. *Presb. Bd. of Pub*

Weekly notes of cases argued and determined in the sup. ct. of Pa. V. 34. (D1) O. shp. \$5. *Kay*

Weismann, Prof. *See* Spencer, H.

Welsh borders. *See* Harper, C. G.

Wesselhoeft, Lily F. Fairy-folk of Blue Hill. (D8) 12°, \$1.25. *Knight*

West, B. B. Sir Simon Vanderpetter, and Mending his ancestors. (D15) D. \$1.75. *Longmans, G.*

Westminster question-book: International series, 1895. V. 21. (D8) T. bds. 15c. *Presb. Bd. of Pub*

Weyman, S. J. Story of a courtship. (D1) 12°, p. 25c. *Ogilvie*

Wharton, Anne H. Colonial days and dames. (D22) D. \$1.25; *ed. de luxe*, net, \$3.50. *Lippincott*

Whatman, M. E. *See* Winchester, M. E.

Wheeler, G. P. *See* Raymond, G. L.

When Molly was six. White, E. O. \$1. *Houghton, M.*  
— we were stroiling players in the East. Miln, Mrs. L. J. \$4.50. *Scribner*

Whispering winds. Debenham, M. H. \$1. *Scribner*

Whist, English. Courtney, W. P. \$5.60. *Scribner*  
— table (The). Portland, (pseud.) \$3. *Scribner*

White, Eliza O. When Molly was six. (D1) D. \$1. *Houghton, M.*

White, F. White on corporations: laws concerning business, railroad, ferry, etc. (D8) O. shp. \$5.50. *White Law-B'k Co*

White company (The). Doyle, A. C. \$1.75. *Harper*

Whiting, Lilian. The world beautiful. (D8) S. \$1. *Roberts*

Whitney, C. W. Sporting pilgrimage: (studies in Eng. sport.) (D1) O. \$3.50. *Harper*

Whitney's Ger. texts. *See* Schiller.

Whittaker, J. T. Practice of medicine. (D15) 8°, \$5.75; leath. \$6.50. *Wood*

Whittaker's churchman's almanac, 1895. (D15) D. (Whittaker's lib., no. 19.) p. 25c. *Whittaker*  
— lib. *See* Schaff; Whittaker's almanac.

Whittier, John G. Life and letters. Pickard, S. T. 2 v. \$4. *Houghton, M.*

Who was lost and is found. Oliphant, Mrs. M. O. W. \$1.50. *Harper*

Wholly for God. Law, W. \$1.75. *Randolph*

Why had Roscher so little influence in England? Cunningham, W. p. 25c. *Am. Acad. of Pol. and Soc. Science*

Whyte, A. Bunyan characters. (D8) D. \$1. *Presb. Bd. of Pub*

Wife of two husbands. Walsh, M. \$1; p. 50c. *Mascot Pub. Co*

Wild flower sonnets. Forman, E. S. \$1. *Knight*  
— flowers of California. Coolbrith, I. D. \$1. *Johnson & E.*

Will o' the mill. Stevenson, R. L. 50c. *Knight*

Willcox, G. B. Beyond the veil. (D15) D. \$1. *Randolph*

Williams, C. F. *See* Am. and Eng. encyclopædia of law.

Williams, Helen M. France from the landing of Napoleon Bonaparte to the restoration of Louis XVIII. (D22) 8°, net, \$2.50. *Burrows*

Williams, Joshua. Principles of the law of real property. (International copyright ed.) (H. B. Hutchins.) (D8) O. shp. net, \$4. *Boston B'k Co*

Williamson, G. C. John Russell, prince of crayon portrait painters. (D1) 8°, \$10. *Macmillan*

Willing, T. Some old-time beauties. (D22) 4°, \$2. *Knight*

Wilson, J. G., ed. The presidents of the U. S., 1789-1894. (D22) O. \$3.50. *Appleton*

Wilson, J. M. Essays and addresses. 2d ed. (D15) 12°, \$1. *Macmillan*

Wilson, R. B. Chant of a woodland spirit. (D8) sq. D. p. \$1. *Putnam*

Winchester, M. E., (pseud.) Double cherry. (D15) D. \$1.25. *Macmillan*

Wind in the clearing. Rogers, R. C. \$1.25. *Putnam*

Winning of the west. Roosevelt, T. V. 3. \$2.50. *Putnam*

Winter, W. Life and art of Joseph Jefferson. (D29) 12°, \$2.25. *Macmillan*

Wisconsin. *Sup. ct. Repts.* V. 87. (D8) O. shp. \$2.75. *Callaghan*

Wise, H. A. Captain Brand of the schooner Centipede. (D22) D. (Franklin sq. lib., no. 756.) p. 50c. *Harper*

Woman in epigram. Morton, F. W. \$1. *McClurg*

Woman's (The) book. 2 v. (D15) O. subs. \$7.50; hf. mor. \$10. *Scribner*

— Congress of Missions. World's Columbian Exposition. \$1. *Am. Tr. Soc*  
— share in primitive culture. Mason, O. T. \$1.75. *Appleton*

Women of Shakespeare. Lewis, L. \$2.50. *Putnam*

Wonderful city. Fletcher, J. S. 60c. *Nelson*

Wood, W. H. Practical stairbuilding and handrail-ing. (D1) 4°, \$4.25. *Spon & C*

Woodruff, E. H. *See* Huffcut, E. W.

Woodstock. Scott, W. 60c. *Am. B'k Co*

Word-builder, Advanced. Beitzel, A. J. 35c. *Sower*

Working on sheet metals. (D15) 8°, p. 40c. *Spon & C*

Works, J. D. Courts and their jurisdiction. (D8) O. shp. \$6. *R. Clarke*

World beautiful. Whiting, L. \$1. *Roberts*  
— classics. *See* La Motte Fouqué.

World's Columbian Exposition. The Woman's Congress of Missions. (E. M. Wherry.) (D15) D. \$1. *Amer. Tr. Soc*  
— — — See Dredge, J.

Wright, J. W. Curious facts, myths, legends, and superstitions concerning Jesus. (D15) O. 50c. *Cranston & C*

Wright, Julia McN. Ragweed. (D8) D. \$1.25. *Presb. Bd. of Pub*

Wright, Martha J. New garden of Eden. (D15) S. 50c. *Bancroft*

Wright, T. Life of Daniel Defoe. (D15) O. \$3.75. *Randolph*

Wright, W. Short history of Syriac literature. (D15) 12°, net, \$2.25. *Macmillan*

Writer (The). Raymond, G. L. 90c. *Silver, B.*

Wulling, F. J. Inorganic pharmaceutical chemistry. (D29) 12°, \$2. *Wiley*

Xenophon. Selections illustrative of Greek life. (C. H. Keene.) (D8) 18°, (Elementary classics.) net, 40c. *Macmillan*

Yachting. Sullivan, Sir E. 2 v. \$7; \$10. *Little, B.*

Yates, Lucy H. Profession of cookery. (D22) 12°, \$1. *Ward, L. & B.*

Year-book. *See* Goethe; Holmes.

Yonge, Charlotte M. Rubies of St. Lo. (D29) 8°, flex. cl. 75c. *Macmillan*

Young, E. R. Owikapun. (D15) D. \$1. *Hunt & E.*

Young, F. K., and Howell, E. C. The minor tactics of chess. (D29) S. \$1. *Roberts*

Young mutineer. Meade, Lillie T. \$1.50. *Young*

Zickel's (S.) illustrirter Deutsch-Amerikanischer familiären kalender für 1895. (D22) 4°, p. 25c. *Zickel*

Zimmern, Alice. Methods of education in the United States. (D1) 12°, net, \$1. *Macmillan*

Ziwei, A. Elementary treatise on theoretical mechanics. Three pts. in 1 v. (D22) net, \$5. *Macmillan*

Zola, E. Attack on the mill. (D22) 12°, buckram, \$1.50. *Stokes*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 29, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—XI.

### Re-binding (3).

We now come to what must be considered the most important work upon the book, namely, the sewing of it, because on this depends not only its strength, but also its shape and manner of opening. Strength and flexibility—somewhat opposing elements—are the principles involved. There are various methods for sewing books that are to be bound permanently, viz.: (1) By sawing in and sewing on cords let into the grooves left by the saw. (2) By sewing on raised cords that stand out from the backs, or, as it is called in the trade, "flexible." This is the oldest method employed by bookbinders, and for Bibles, dictionaries, and all books intended to lie open perfectly flat, is undoubtedly the best. (3) By sewing on tape or parchment instead of the cord, and whipstitching, which is generally confined to books filled with plates, and all books composed of single leaves.

After the book has finally been collated the head, and back, edges of the section are now knocked even, that is, they are brought to an even surface, and the book is ready for the process, technically known as "marking up." This consists in spacing out, and marking upon the back, the position of the cords upon which the book is to be sewn. If the book is to have an open or spring back it is marked and carefully sawed into, about one-sixteenth of an inch deep, or to fit the cords used for each band, and also about one-half inch from the top and three-fourths of an inch from the bottom for the kettle-stitch, which are chain-strokes, at each end. All volumes up to the octavo should be sewed on at least three bands or cords; quartos and larger volumes on four or more bands. But if the book is to be sewed flexible, or on raised

bands, with what is known to the trade as a "tight back," it is marked with a straight edge and pencil after dividing off the back carefully and in proper proportion for the bands, and sawing in for the kettle-strokes. If the book is to be sewed on parchment or tapes, then it is barely scored with the hand just the width of tape used, and sawed in the usual manner for the kettle-strokes. The size of the book must determine the thickness of the cord, as the larger the book the stronger and thicker must be the cord, which is known by the size of the book, as 12mo, 8vo, 4to cord.

In "flexible" or "raised band" books the first and last sections have a narrow strip of cloth pasted along the outside of the backs, and the workman then proceeds by opening the first section against the bands and inserting the needle through the kettle-stitch hole at the right and passing it along to the left of the nearest band with the left hand (which has opened the sheet at the centre) and forcing it through the paper at that point. The needle is now taken by the right hand and forced back again at the right side of the band, thus forming a complete circle around the band. This is repeated for each band and the needle brought out at the left kettle-stitch. Another sheet is placed on and the needle enters the left kettle-stitch hole and the process continued to the right end, when the thread is fastened by a knot to the end which has been left hanging from the point where first introduced into the section. The third section is then sewn on like the former ones; but when the thread is taken out by the kettle-stitch hole the needle is thrust between the first and second sheets and is drawn around the thread which passes from one kettle-hole to the other, thereby fastening the sheets by a sort of chain-stitch: indeed, the term, kettle-stitch, as Mr. Zaehnsdorf suggests, is probably a corruption of catch-up stitch. A book must be sewn by a continuous length of thread; but the bulk and numbers of the sections usually necessitate the use of two or more pieces joined together which must be done carefully and nicely; when all the sections have been sewn, the end of the thread must be properly secured at the last kettle-stitch hole. The thread must be drawn tightly at each band and fastened tightly at each kettle-stitch or the sheet will work loose and shift. Some binders prefer silk for sewing flexible work, as it is stronger and more pliable, also making less swelling than linen thread of equal strength. The thread must agree in thickness with the thickness of the signature, because if the thread is too thick the swelling produced will make it impossible to get a proper round or shape to the back.

English binders, on account of the hard paper used in modern books, usually overcast the first and last sections; that is, they sew them over as if they were single sheets. Sections treated in this way are afterwards pasted up, or secured with paste, by the edges of their backs to the next sections. But this method is greatly to be deprecated; for when these sections break away, which invariably happens, if the paper be hard, and the book be much used, they are so damaged that they require to be mounted upon guards if the book be re-bound.

In sewing a book round single cords, the method is similar to that already described, except that the thread makes a complete circle round one instead of two cords. In ordinary sewing, a series of grooves is cut with a saw across the back of the book in which the cords are imbedded (technically termed "sunk-bands"), so that the needle and thread, after being inserted at the kettle-stitch hole at the head of the section, are passed in a direct line, within the fold of the sheet and without the back of the cords, to the kettle-stitch hole at the tail. In other particulars this kind of sewing does not differ from that of sewing round the cords; but neither fine nor old books should be sewn in this manner, as the sections are always more or less damaged by the saw in the process. When the book is sewed it is taken from the "sewing-press" (which consists of a bed, two screws, and a beam or cross-bar round which are fastened five or more cords, called "lay cords"), the cords cut off to within three inches of the leaves, and is now ready for the forwarder, so-called probably because he takes the book along a stage farther.

(To be continued.)

SUBSCRIBERS to the original "limited" edition of Burton's "Arabian Nights," which was issued in sixteen volumes at \$80, and since has sold as high as \$170, are excited over the announcement by H. S. Nichols & Co., London, of a new unlimited edition, compressed into twelve volumes, royal 8vo, and offered to the public at \$30. Burton pledged himself to the original subscribers that when 1000 copies of the original edition had been printed the plates would be destroyed and no more would ever be issued. The fact that the new edition professes to be an expurgated one does not mollify the offended parties, as the excisions are said to be merely nominal and amount to less than 300 lines. An effort will be made in England, we understand, to obtain a legal decision on the question how far the promise of an author or publisher in the matter of limited editions, is binding upon his executors, heirs, and assigns.

#### AN OLD SALEM BOOK-STORE.

AMONG other things for which Salem is notable, says the *Salem Observer*, are several instances of long-established businesses, which have descended in regular lines for over a hundred years. This is very remarkable, and we must write these cases up, for the benefit of the rising generation, who may not appreciate the importance of "old stands."

One of these "old stands" is the store which has just passed into the possession of Mr. W. Harvey Merrill, late of the firm of Merrill & Mackintire. This place has been a book-store ever since 1786, or for one hundred and eight years, which is a very respectable antiquity, as business matters go in these changeful days.

In 1786, Thomas C. Cushing, a young man of twenty-two, came to Salem, and, in partnership with John Dabney, commenced the publication of the *Salem Gazette*, our present esteemed contemporary. About the same time he started a book-store, and, rather singularly, had for a partner William Carlton, who, in 1800, started the *Salem Register*, then called *The Impartial Register*.

This book-store was known as the "Bible and Heart" book-store, because there were wooden figures of a "Bible and Heart" suspended over the door. During the War of 1812, some zealous Democrat, indignant over the publication of a list of the privateers in the federal *Gazette*, of which Mr. Cushing was the publisher, tore down these figures, and threw them into the harbor.

The "Bible and Heart" early became a sort of intellectual centre of the town. The literary loungers assembled there in the evenings to talk matters over. The most distinguished gentlemen were in the habit of congregating there. Nathaniel Bowditch, the eminent mathematician, Dr. Bentley, the learned scholar, Rufus Choate, the great lawyer, and most of the professional men were habitués. This continued for many years, although as politics grew more violent, Dr. Bentley and the Republicans withdrew. This was between the time of the starting of the *Register* and the breaking out of the War of 1812 with Great Britain. The book-store and the *Gazette* were intimately connected.

Mr. Cushing had about this time a partner named Appleton who was celebrated as a wit. It was this gentleman who produced in the *Gazette* the famous device of "The Essex Gerry-mander." He engraved it on a piece of type metal the night before its publication. The design had been sketched in pencil by Gilbert Stuart, the celebrated painter. The towns of Essex-South had been so districted by Gov. Gerry in order to make a Democratic district, that the outline looked like a monster. By affixing claws to the lower extremities at Salem and Marblehead, wings to the back at Andover, and a "horrid beak" at Salisbury, the figure of a creature was produced, which Stuart said looked like a salamander. But Major Ben Russell thought it might more properly be called a "Gerrymander," in allusion to the Democratic governor of the State.

After Mr. Cushing's day this old book-store passed into the hands of John M. Ives. The latter subsequently took John P. Jewett into partnership, and the firm of Ives and Jewett did a prosperous business for several years. Then Mr. Jewett took it alone, but pretty soon sold

out to D. B. Brooks & Bro. and went to Boston, where he became noted as the publisher of "Uncle Tom's Cabin," out of which he made a fortune. The Brookses remained here many years, and they finally went to Boston, where the house now is engaged in stationery. Wallis and Young were the successors of Lyman Brooks. Subsequently Wallis sold his interest to Young, and his successor is Mr. Merrill. Such is the line of succession in the store for over one hundred years.

The old-fashioned book-store has nearly disappeared, because now the principal purchasers of books are the numerous libraries and other institutions. The books have disappeared from the shelves, and stationery and fancy goods in infinite variety have taken their places. But it is worthy of notice that this "old stand" has been prosperous for over a century.

#### TOLSTOI AND THE PUBLISHERS.

*I. Zangwill in The Cosmopolitan.*

THE action taken by Count Tolstoi in waiving the copyright of his works, and the letters that he has sent to the English press in explanation, and subsequently in modification of his standpoint, have initiated a discussion as to the ethics of payment for literature. By some, as for instance Mr. Robert Buchanan, it is contended that the count's position is impracticable, and tends to defeat itself, inasmuch as it benefits not the public, but the publisher who secures gratuitous manuscript. But this argument is based upon a fallacy. If the manuscript of a new book were given to only one specified publisher there would, indeed, be reason in the contention that this favored publisher reaps the author's profit as well as his own. But since the rights are thrown open to all publishers impartially, competition may be trusted to reduce the selling price of the book to the lowest point consistent with its production at all, for those engaged in the antecedent mechanical processes must be paid at their normal rate, and the publisher must be recompensed for his services as distributing agent. In fact, what happens in the case of a deceased author whose copyrights have likewise expired—to wit, that portion of the profit which formerly went to the author is eliminated altogether, that is to say, is presented to the public, which, for its part, by reason of the cheapness, buys the book in larger quantities than it would otherwise have done. Thus Tolstoi exactly achieves his object. He charges nothing for his own share in the production of the book, and he secures the widest possible circulation of his ideas compatible with their interest or value. But now that, having discovered an unexpected weak point in this course of procedure, arising from the fact that Europe, on which he seeks to erect his Tower of Righteousness is a Babel-plain, and that his rallying cries in the process of adaptation to the understanding of the many and diverse populations he would fain inspire, are liable to considerable mutilation and distortion, he has declared his intention of putting a special imprimatur upon the translations of which he approves, it may seem that he will really favor the particular publishers and put money into their pockets. This, however, is again a superficial view, for

what will happen is that a part of the competition of publishers will be the competition to get a satisfactory translator, and Tolstoi will thus be securing employment to a competent instead of an incompetent person. While one cannot but admire the great Russian novelist for his attitude in this, as in other matters, it is impossible to forget that the count has ample means of livelihood, and that however simply he may choose to live now, there is behind him a big experience of courts, camps and cities, which could not have been enjoyed by a poor man, without which some of the greatest scenes in his novels could never have been written, and through which it was necessary for him to pass to arrive at his present wisdom. Moreover, in our admiration, we must not lose sight of the fact that the count has by no means been the first to do literary work out of relation to pecuniary profit. Any man who does the best work that is in him, without calculation of loaves and fishes, is exactly on the same moral plane as Tolstoi. The condition of the literary market has always been such that there is no stable relation between merit and reward, and the finest work is always done for its own sake. Sometimes, of course, the loaves and fishes do come—but that is a miracle. Although he has not blazoned it to the world, Mr. Herbert Spencer, to take one example of many, has always done his work regardless of financial reward. Nay, greater than Tolstoi, he has had to pay the costs of mechanical production as well, for even had he thrown—say the manuscript of the Psychology, to be scrambled for by the publishers, there would scarcely have been the keen competition which the more sensational writings of Tolstoi have induced. Indeed, if the publishers were not swayed by a lively and exclusive sense of profit, I fancy that the followers of Count Tolstoi in this idea of waiving copyright would be legion. I know at least a hundred young men myself, aye, and old ones by the score, who would gladly give the publishers the right to publish them, nay, who would willingly pay for the high privilege of this super-moral position.

#### MINIATURE BOOKS.

THE miniature prayer-books and other toy volumes in which our great-grandmothers delighted have returned to favor. Some of the new prayer-books (published by Thomas Nelson & Sons) measure two and a half by one and three-quarter inches. Nevertheless the portions of the service most used are printed in what is known as agate type, and are readily read without a glass. These dainty little books are occasionally bound in white morocco, tipped with gold or silver, and cost \$11 upward, though there are cheaper editions costing from 90 cents to \$6.50. They are sometimes suspended from a chain attached to a finger ring, so that they may be carried in this way. The "Mite" dictionary (published by the Frederick A. Stokes Co.), which contains twenty thousand words, is even tinier than the prayer-book. Its print can only be read by a magnifying-glass, which is conveniently framed in the cover. It measures three-quarters of an inch by one and one-eighth. The glass magnifies the type until it is about the same size as the ordinary nonpareil type of a newspaper.

## DECLINE OF "LIMITED EDITIONS" IN ENGLAND.

"THE British craze for limited editions of perfectly unimportant authors," says a correspondent of the *New York Tribune*, "is disappearing as rapidly as it arose. Mr. Watson's large-paper 'Excursions in Criticism,' which a little while ago brought in London something over \$5, is now worth in the open market just 37 cents, fine edition, uncut leaves, and all the other desirable features included. Mr. Le Gallienne's books have dropped; Mr. Norman Gale's, too. The first and second series of 'A Country Muse,' which recently brought over \$10 can now be bought for 50 cents. This news inspires sympathy for these young gentlemen, but it also gives comfort to those who hold a high ideal in literature, and who are tired of the pretensions of twaddlers. Mr. Norman Gale, for example, has a pretty little gift of simple verse that smells of apple-blossoms and the milking-pail—that's all. There was no occasion for exalting him on a poetical pedestal."

## A MUSEUM OF NEWSPAPERS.

A MUSEUM of journals at Aix-la-Chapelle, Germany, founded in 1886 by M. Oscar Forkenbeck, is said to contain already five hundred thousand journals in all languages. The founder devoted his whole fortune for forty years to the acquisition of rare and curious specimens, and to subscriptions to journals in all parts of the globe. He received and read every day a considerable number of papers in thirty different languages. Having started the museum with ten thousand full collections, he addressed a circular letter to the press of the globe asking co-operation in his enterprise, and a large number of journals responded favorably.

## THE MEYER ELECTROTYPE SUIT.

A CASE of interest to publishers has been heard, but not yet decided, by the full bench of the Supreme Judicial Court. Herman Julius Meyer brought suit against Estes & Lauriat, of Boston, to recover about \$30,000 for alleged breach of agreement, by the terms of which Estes & Lauriat and E. E. Cassino & Co. agreed to use all electrotypes ordered from Meyer in Leipzig only to illustrate works published by both these firms in the English language and in the United States. The two firms agreed, also, not to sell the electrotypes on penalty of tenfold the price of any wrongly used plates. The plates were used in a *Natural History*, originally planned to be published by both houses, but actually published by Cassino & Co., the other firm having sold its interest to that house. Cassino & Co. dissolving, that firm's interest was sold to Mr. Whidden, who, in 1887, sold to Houghton, Mifflin & Co. the electrotype plates, stock, and copyright of the *Natural History*. This sale was not known to Estes & Lauriat nor to Cassino, while Houghton, Mifflin & Co. were ignorant of the agreement of these two houses with the plaintiff. With a few alterations, the work was republished by Houghton, Mifflin & Co. under the title of "The *Riverside Natural History*." No evidence being shown at the trial that the plaintiff sustained any injury from the sale of the plates, the Court ordered a verdict for the defendants but,

the case was reported to the Supreme Judicial Court to settle the question of law in the case. The defendants claim, besides the fact that there has been no actual injury, that the plates have been used only in one publication, and that publication the very one for which the plates were purchased, and that the only intent of the contract was to prevent the duplication of the electrotypes or their sale as articles of merchandise.

## COMMUNICATIONS.

### A PLEA FOR BETTER BOOK-MAKING.

WATERTOWN, CONN., Dec. 20, 1894.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: It was my good fortune to be a retail bookseller from 1848 to 1890. The occupation was a pleasant one, suited to my taste, and I felt some satisfaction in the thought that while agreeably and profitably employed, I was at the same time aiding in cultivating the taste of the community and disseminating books whose tendency was to improve both the intellect and the morals.

There was a real pleasure during most of this time in handling the books which the different publishers put upon the market. The paper was good, made mostly from rags, the type clear, the binding in good taste, and the book altogether was one which would go on its mission to educate and refine the taste, and to last at least for a generation.

I am out of the trade now, but am so situated that the productions of the press come under my observation, and I am mortified and ashamed to see the depreciation in the style of manufacture of books which some dealers (I am loath to say publishers) are putting on the market.

The paper—which is the first important thing in the manufacture of a book—is abominable, made almost if not entirely from wood-pulp; the leaves are clumsy, necessarily so from the use of such paper, the type poor, the margin unnecessarily wide, and the lines unnecessarily leaded, making altogether a big, clumsy book, and one that will soon fall to pieces. The binding is the only attractive feature, and is evidently designed to cover the inside imperfections.

The object apparently of this style of making a book is to impress upon the mind of the purchaser that he is getting a bargain—a big book for a little money. The fact is, he is the victim of imposition.

I am sorry to see that this style of manufacturing books is not peculiar to tyros, but is practised by those who have been long in the trade, both in New York and Boston, and who stand high as publishers.

This style of manufacture is used to some extent, I notice, by those who publish for Sunday-schools—showy outside, but objectionable inside. It is probably supposed that people in the country will not pay particular attention to the manufacture of the book, the paper, type, margin, etc., but will be attracted by the size at outward appearance—and probably this would be so; but it is practicing a deception which is unworthy of the trade. There may be money in it, but it is a fraud of which publishers should not be guilty.

I was brought up to look upon men in the book trade as somewhat above ordinary merchants. They were not men whose sole ob-

ject was to make money—they had regard to the mind and morals of the community, and lived to elevate their fellow-men as well as to acquire a competence for themselves.

I fear this impression does not at present prevail to any great extent, and that now much more than formerly, books are manufactured and handled very much as hardware and groceries.

I trust this style of book-making to which I have referred will not last long among those who stand high in the trade. It is not creditable to them or profitable to their fellow-men.

J. C. S.

#### OBITUARY NOTES.

JOHN CHAPMAN, who was George Eliot's publisher, and who was assisted by her in the editorship of *The Westminster Review*, died in London December 2. Chapman first became a publisher and bookseller about fifty years ago at 121 Newgate Street, London. The firm afterwards became Chapman Brothers, and then, again, John Chapman, at 142 Strand. Chapman was distinguished from the outset by the publication of books which in those days few publishers would touch. Such, for example, were the *Catholic* series and Strauss's "Life of Jesus," translated by Maria Evans. After his removal to the Strand, he became the editor and proprietor of the *Westminster Review*, but it is no secret that it was largely supported by contributions from his free-thought friends. Among Chapman's authors were Herbert Spencer, George Eliot, Harriet Martineau, Dr. Martineau, J. A. Froude, Francis W. Newman, Emerson, and William Macall, all noted for what was in their day called "free thought." As a publisher and editor he was always a propagandist. "He would have considered it wrong," writes W. H. W. to the London *Athenaeum*, "to be responsible for printing anything which he totally disbelieved, differing rather widely in that respect from the modern custom by which a magazine affirms one month what it denies the next. He was impartial, but his impartiality did not go so far as self-stultification." Chapman always had a leaning towards physiology, and when he discontinued publishing he qualified himself as a doctor.

ERASTUS FLAVIUS BEADLE, formerly of the firm of Beadle & Adams, died at his home in Cooperstown, N. Y., on the 18th inst., aged 73 years. Mr. Beadle was born in Otsego County, and began his apprenticeship as a bookseller with H. & E. Phinney, school-book publishers and booksellers in Cooperstown, N. Y. In 1847 he removed to Buffalo, where he went into the book business on his own account. In 1852 he began the publication of *The Youth's Casket* for young people, and four years later he strove to offer instruction to older readers through a magazine entitled *The Home*. In 1859 he removed to New York City, and with his brother began the issue of the series known as *Beadle's Dime Novels*, which, in an humble way, possibly did more good in making readers than is generally conceded. He subsequently formed the firm of Beadle & Adams, from which he retired about five years ago.

DR. LOUIS LEWES, author of the volume on "The Women of Shakespeare," a translation of which has just been published by G. P. Putnam's Sons, died at Munich, November 11. Dr. Lewes had previously written a book on "The

Women of Goethe," which secured a wide appreciation in Germany. At the time of his death he was engaged on a work devoted to "The Women of Byron."

THE Rev. Dr. George E. Ellis, author of "The Provincial History of Massachusetts," and a number of other historical works, died on the 20th inst., in Boston, Mass., at the age of eighty.

#### NOTES ON AUTHORS.

MR. HUMPHRY WARD is to make a tour in the United States, lecturing on art and artists. He will start after Christmas. It is said that Mrs. Ward will accompany him.

ROBERT BUCHANAN was granted his discharge in the Court of Bankruptcy, the Registrar stating that he should grant the discharge subject to the debtor setting aside half his future earnings in excess of £900 a year, until seven shillings and sixpence in the pound had been paid to the creditors. Mr. Buchanan's unsecured liabilities were stated as £15,672.

#### JOURNALISTIC NOTES.

HENRY LOOMIS NELSON, author of "John Rantoul," "Our Unjust Tariff Laws," etc., and until recently connected with the New York *World*, is to occupy the editor's chair of *Harper's Weekly*, which since the death of George William Curtis has been vacant.

*The Forum Library* for January (published quarterly) will contain eleven interesting and instructive articles on the pay of the professions, and the professions as careers: "Literature as a Career," Walter Besant; "Journalism as a Career," J. W. Keller; "Politics as a Career," ex-Senator Geo. F. Edmonds; "Pay and Rank of Journalists," Capt. Henry King; "Pay of College Professors," President Harper; "Pay of Doctors," Geo. F. Shrady; "Incomes of Professional Classes in England," Price Collier; "The Stage as a Career," "Medicine as a Career," and others.

#### LITERARY AND TRADE NOTES.

GEORGE BELL & SONS will shortly add to *Bohn's Library* an edition of Smollett's novels, in four volumes, with illustrations by Cruikshank.

We understand that the "Cromwell's Soldier's Pocket Bible," bought by J. O. Wright at the Livermore sale, has been acquired by the Lenox Library, of which the librarian was one of the competitors of Mr. Wright. This book (of which Roberts Bros. will publish a fac-simile reprint) is not a copy of the Bible, but a collection of texts bearing upon a soldier's duty.

THE WOOLFALL PUBLISHING COMPANY, New York, have just ready in their *Home and School Library* a new book, by Edward S. Ellis, M.A., entitled "Common Errors in Writing and Speaking: what they are and how to avoid them," including a short treatise on pronunciation and punctuation. The work will be followed shortly by "The Youth's Plutarch's Lives" and "The Youths' Classical Dictionary," edited with introduction by the same author and published in the same series.

MACMILLAN & CO. have arranged to issue a translation of Prof. Ratzel's "Völkerkunde."

Although it appeals especially to students of ethnography and anthropology, the work is said to be one of general interest, and to have been widely appreciated in Germany. The translator will be A. J. Butler, and a preface will be contributed by Dr. E. B. Tylor. There will be, as in the original, many illustrations. The book will be in three volumes, resembling in size and form those of the illustrated edition of Green's "Short History."

D. C. HEATH & CO. will publish shortly an "Inductive Course in Physics for Grammar Schools," prepared by F. H. Bailey, formerly teacher of physics in Mrs. Quincy Shaw's school, Boston. The work in this course is said to be "entirely practical, and requires no teachers except the phenomena of nature. The experiments are so simple that they may be readily performed on an ordinary school-desk or on a table." Much emphasis is laid upon written results. The apparatus is simple and inexpensive. The idea has been to teach the most valuable physical facts in a way conducive to the best mental discipline.

THE New York *Times* has issued a circular showing the number of books published by forty-five publishing houses in this country from August 6 to December 3, 342 books in all, with statistical tables indicating the promptness and fulness of the reviews they have received in the four New York dailies that pay the most attention to literature. According to these statistics the *Times* has noticed more than twice as many publications as any one of the other three papers named, the exact figures being *Times* 271, *Tribune* 132, *Sun* 86, *Evening Post* 84. The space devoted to book reviews in the *Times* was half as large again as that which the *Tribune* gave to them, and four times as great as that which they received in the *Post*.

THE A. J. HOLMAN CO., LIMITED, have just issued their catalogue of Bibles for 1895. Among their latest issues they call attention to their Royal Quarto Bible, one of the finest made exclusively in this country. It is set in long primer type and printed on fine extra heavy paper, illustrated with sixteen fine steel engravings, and is bound in levant morocco round corners, carmine under gold. Their new popular edition is also a quarto bound in American calf, padded sides. It contains the authorized version of the Old Testament and parallel New Testament, also the complete concordance and psalms in meter, and has numerous Biblical illustrations engraved on wood and in colors, maps, etc. Another attractive edition is their Medium Family Bible, with references. It is bound in grained Persion morocco, padded sides, and squares rolled with gold. It is of new design, and contains reproductions of the Hoffman gallery, considered by artists to contain the finest pictures of Biblical subjects.

W. B. CLARKE & CO., of Boston, announce for early publication the "Aeronautical Annual" for 1895. The volume will be edited by James Means, and will be "devoted to the encouragement of experiment with aerial machines, and to the advancement of the science of aerodynamics." The first issue will contain not only much that is new, but divers articles and items which, "do for their excellency and scarceness deserve to be reprinted." The contents will include: "Leonardo da Vinci;" extracts from Leonardo da

Vinci's "Treatise on the Flight of Birds;" three articles on "Aerial Navigation," by Sir George Cayley, Bart., written in 1809; "A treatise upon the Art of Flying," by Thomas Walker, of Hull, England, first published in 1810; "Aerial Locomotion," by F. H. Wenham, first published in 1866; "Franklin's Aeronautical correspondence;" "A Few Words about a Great Hope;" "Langley's Law;" "Darwin's Observations;" "Wise upon Henson;" "Table of wind velocities in the different parts of U. S.;" "The Problem of Manflight;" "Editorial;" and "Lines from the Iliad." The volume will contain a portrait of Leonardo da Vinci, reproductions of ten or twelve of Leonardo's mechanical drawings and upwards of twenty other illustrations.

#### FOREIGN NOTES.

IBSEN'S new play, "Little Eyolf," has been translated into English by William Archer, the London dramatic critic, and published by Heinemann.

W. H. ALLEN & CO., London, have issued a second edition, brought up to date, of "The Life and Enterprises of Ferdinand de Lesseps," by G. Barnett Smith.

J. M. DENT & CO. will publish next year an entirely new edition of Daniel Defoe's works, edited by G. A. Aitken and illustrated by J. B. Yeats. They will also begin in January next a *Modern Novels* series.

H. S. NICHOLS & CO., of London, will publish shortly, by subscription, a library edition, in twelve volumes, of Burton's famous translation of the "Arabian Nights." The edition will contain sixty-five new and original illustrations.

F. BAUERMEISTER, Glasgow, has just issued the "Atlas of the Human Brain and Description of the Course of the Nerve-Fibres," by Dr. E. Flatau, with preface by Prof. Mendel, of Berlin, translated by Drs. Wm. Nathan and John H. Carslow.

A PERSONAL memoir of Sir John Franklin, the Arctic voyager, is in course of preparation by H. D. Traill. It is based on the letters and family records collected during many years by his widow, and since her death by his niece Miss Cracroft.

MR. REGINALD JOHN SMITH will shortly join the publishing firm of Smith, Elder & Co. The firm will then consist of Mr. George Smith (who is, we believe, the *doyen* of London publishers), his son, Alexander Murray Smith, and his son-in-law, Reginald John Smith.

SWAN SONNENSCHEIN & CO. will publish a work entitled "Madame Blavatsky and Her 'Theosophy,'" in which the author, Arthur Lillie, will give a popular account of the Russian lady and of the evolution of her Mahatmas, including also a sketch of the old Theosophists of the West.

LUCAS MALET, who has not published any novel since her powerful story, "The Wages of Sin," has just completed a new work, the book and serial rights of which have been acquired by Methuen & Co., of London. The same publishers will also issue her next novel, which is already half written.

WILLIAM MORRIS is about to publish a new prose romance of his own, called "Child Chris-

topher." He has also on his Kelmscott Press an edition of "Syr Perceval," an ancient metrical romance, reprinted from a manuscript in the library of Lincoln Cathedral, and the second and third volumes of his edition of Shelley's poems.

GEORGE BELL & SONS, London, have in press a new volume of their *Ex-Libris* series. It deals with "The Decorative Illustration of Books," and is the work of Walter Crane. Other volumes, which are in preparation for the same series, include "German Book-Plates," by Dr. H. Pallmann and G. R. Dennis; "Modern Book Illustration," by Joseph Pennell; and "Decorative Heraldry," by G. W. Eve.

REEVES & TURNER, London, have in press a complete edition of the poems of James Thomson ("Bysse Vanolis"), whose writings, owing to the fire at the printer's which destroyed the stock of "The City of Dreadful Night," "Vane's Story," and "A Voice from the Nile," have been out of print for some time past. The new edition, which will be in two volumes, will comprise many hitherto unprinted and uncollected pieces. There will be an introductory memoir of the author by Bertram Dobell, the editor.

#### BUSINESS NOTES.

BLUEFIELD, W. VA.—The Bluefield Book and News Co. has been closed out by the sheriff.

DEER LODGE, MONT.—W. B. Burkett, bookseller, has been succeeded by Mignerey & Rogers.

DEFIANCE, O.—M. L. Wesner, bookseller and stationer, has made an assignment.

DENVER, COL.—E. R. Locke, assignee of the Stone & Locke Book and Stationery Company, has been directed by the court to close out the assets of the company as quickly as possible, either by auction or in bulk.

GREEN RIVER, Wyo.—John W. Chrisman, bookseller, has sold out.

JOHNSON CITY, TENN.—J. J. Range, bookseller and stationer, has sold out.

LONG PINE, NEB.—J. F. Ingalls, bookseller and stationer, has sold out.

MANSFIELD, O.—Joseph L. Hott, bookseller, has assigned to William Weldon. The assets and liabilities are not yet known, but are said to be considerable.

OWATONNA, MINN.—Hart & Christianson, booksellers and stationers, have been succeeded by O. L. Christianson.

PENTWATER, MICH.—C. C. Ambler, bookseller, has been succeeded by L. D. Pollard.

SALEM, O.—R. A. Augustine has bought the stationery and book store of G. J. Massey.

TROY, N. D.—C. B. McCaskey, bookseller, has made an assignment.

TROY, N. Y.—Charles B. McCloskey, dealer in books, stationery, and wall-paper, has made an assignment. Assets about \$4000; liabilities unknown.

UNIONVILLE, Mo.—M. G. Medlin, bookseller, is closing out his business.

#### AUCTION SALES.

JANUARY 7-11, 3 P.M.—Pt. 3 of the library of Americana of the late Nelson J. Waterbury. (1749 lots.)—Bangs.

JANUARY 14, and following days.—Private library comprising early issues of American authors.—Bangs.

JANUARY 15.—The choice collection of old English literature made by C. B. Foote.—Bangs.

JANUARY 16.—Duprat & Co. will sell, the latter part of January, through Bangs & Co., too rare and beautiful books, including the original designs of the Quantin edition of the Tales of Edgar Allan Poe and other original designs; a superb copy of the Aldine Poliphile bound by Trautz-Bauzonnet; Books of Hours on vellum; first editions of English and American authors, books with autograph letters, manuscript prefaces, aquarelles, etc., mostly in original bindings by Rutan, Lortic, Zaehdorf, Stikeman, and others.

JANUARY 17.—The library of L. D. Alexander, Esq.: a large and valuable collection of more than 7000 volumes, comprising books on angling and sporting, in which department are over sixty editions of Walton and Cotton, beginning with the rare first five editions and including an extra-illustrated copy of the Pickering edition extended to six volumes.—Bangs.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than two lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.  
2 copies Character Sketches, by McCloud, pub. by Randolph.

Antiquarian Book-Store, Omaha, Neb.  
Blackmore's Perley Cross.  
Life of Bolivar, any one.

F. H. Baer, 224 Bank St., Cleveland, O. [Cash.]  
Chap-Book, early nos.  
Book-Plates, ancient or modern.  
Eugene Field's Culture's Garland.  
Andrew Lang's Letters to Dead Authors, 1st ed.  
Egerton Castle's English Book-Plates, cheap.

Wm. Ballantyne & Sons, 428 7th Street,  
Washington, D. C.  
Benedict's General History of Baptist Denominations.

Baptist Book Concern, Louisville, Ky.  
Woman and Her Savior in Persia. Congregational Pub. Society.  
Mexico, Its Peasants and Priests. Harper.  
Eastern Archipelago. Nelson.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.  
Marsh's Lectures on Interpretation of the Scriptures.

The Book-Shop, 189 Madison St., Chicago, Ill.  
Lafitte. Pirate of the Gulf. Ingram.  
Westminster Review, Oct., 1827.

## BOOKS WANTED.—Continued.

**Samuel Cabot**, 70 Kilby St., Boston, Mass. Genealogy of the Jackson Family, by Francis Jackson.

**J. W. Oadby**, 582 B'way, Albany, N. Y. *Cosmopolitan Mag.*, March, 1886, \$2 00.

*Knickerbocker Mag.*, Feb., April to Sept., Nov., 1863; Jan., Feb., March, May, '64; '65, any.

*Historical Mag.* (Dawson's), 1866, any nos.

*Boston Review*, nos. 27, 30, 32, 33, 35, 36.

*Illustrated American*, no. 67.

*The Theatre*, v. 4, nos. 7, 24; v. 5, nos. 7, 19, 26.

*Ornithologist and Oologist*, v. 1 to 5.

*Harper's Mag.*, Dec., 1850; Feb., March, May, '51; Sept., '53; Jan., '59; Dec., '61; May, June, '62; April, '63; Feb., '64.

Lamb's Hist. of N. Y., v. 2, pts. 12, 13, 14.

*Mag. of Am. History*, v. 1.

**C. N. Caspar**, 437 E. Water St., Milwaukee, Wis. La Fontaine, Tales and Novels. Lond., 1735, or later. Stephen, Central America, v. 1 or odd vols.

" Yucatan, v. 2 or odd vols.

Moerlein, Around the World, German.

**A. S. Clark**, 34 Park Row, N. Y. Bidders will please observe eds. and dates named. Stiles' History of the City of Brooklyn, N. Y., v. 3, green cl., ed. of 1867.

Palfrey, History of New England, v. 2, brown cl. Boston, 1864.

O'Callaghan, Documentary History of N. Y., v. 4, 8° ed.

Bolton, History of Westchester Co., N. Y., v. 2, rev. ed. N. Y., 1881.

Draper, History of Civil War, v. 1, 8°, brown cl. N. Y.

Darwin, Variations of Animals and Plants, v. 1, green cl. Orange Judd Co. ed.

Moore, Rebellion Record, v. 11 and companion vol., which was practically the 12th. While I prefer these in original cl. binding, will buy either bound or in nos. I am willing to pay a liberal enough price, to make it an object to dealers to look over their odd vols.

**The Robert Clarke Company**, Cincinnati, O. Fairy-Frisket, by A. L. O. E.

Underground, by Thos. W. Knox.

Lossing's Pictorial Description of Ohio. New York, 1848.

**W. O. Davie & Co.**, 16 E. 4th St., Cincinnati, O. The Eolian Collection of Poetry, by David Bates. Phila., 1849.

**Dodd, Mead & Co.**, 149 and 151 Fifth Ave., N. Y. My First and My Last Love, by Riddell. Hutchinson & Co., London.

Atala, \$2.00 il. ed. Belford, Clarke & Co.

**Wm. Doxey**, 631 Market St., San Francisco, Cal. Memoirs of Baroness Riedesel.

**E. P. Dutton & Co.**, 31 W. 23d St., N. Y. Barrett's Practical Metaphysics.

**Estes & Lauriat**, Boston, Mass. Biography of Robert Burns, by Chambers.

**Fletcher Free Library**, Burlington, Vt. Chambers' Cyclopædia, last 5 v., cl. Lippincott, 1891.

**Gray's Book-Store**, 4½ Barclay St., N. Y. [Cash.] Eager's History of Orange County.

**Martin I. J. Griffin**, 711 Sansom St., Phila., Pa. Montalembert's Monks of West, v. 1, 2.

Bloodstone, by Macleod.

Book of Common Prayer, Am. ed., prior to 1860.

**J. K. Hayward**, Potter Building, N. Y. Froude's pap.-covered Erasmus, pub. by Alden & Co.

**N. J. Henderson**, 28 Boylston St., Cambridge, Mass. *The Pioneer*, no. 1.

*Every Saturday*, v. 1 and 2.

Bartlett, Pilgrim Fathers.

Winthrop, Cecil Dream.

" Canoe and Saddle.

**W. L. Hinds**, Mt. Pleasant, Iowa. Century Dictionary.

**Holt & Boykin**, Montgomery, Ala. Institutes of Metaphysics, by Prof. Ferrier.

The Bible for Learners, by Dr. H. Oort, of Leyden, pub. by Roberts Bros., 3 v.

**Hunter & Welburn**, Nashville, Tenn. Tomes' Dental Surgery, 2d ed. (not the revised ed.).

**Jersey City (N. J.) Free Public Library**. [Cash.] U. S. Patent Office Annual Reports, 1843, '45, '46, '62-71. Price must be low.

**S. B. Luyster**, 79 Nassau St., N. Y. [Cash.] Symonds' Renaissance, pt. 1, Italian Literature, 8°, cl. Lond., 1881.

**Lawson McGhee Library**, Knoxville, Tenn. Leaves of Grass, 1855 ed.

*Chap-Book*, nos. 2 and 4.

**Dewitt Miller**, Drawer 1612, Phila., Pa. [Cash.]

By Henry James:

Transatlantic Sketches. Boston, 1875.

Tales of Three Cities. Boston or London, 1884.

**N. F. Morrison**, 877 Broad St., Newark, N. J. 3 copies Whitehead's History of Amboy.

2 " " East Jersey.

2 " Nuttell's Passaic Valley Genealogies.

Works relating to N. J.

**W. E. Price**, 1203 Market St., San Francisco, Cal. [Cash.]

*Chap-Book*, nos. 2, 3, 4, 8.

Witch of Endor, Saltus.

Shadows and Ideals, Saltus.

Flasks and Flagons, Saltus.

Dreams After Sunset, Saltus.

Art and Letters, vols., English text.

Life of Wm. Penn, Bob Burdette.

Life, vols., bound or loose.

Primitive Property, Lavelay.

**Raymer's "Old Book" Store**, 22 E. 2d South St., Salt Lake City, Utah. [Cash.]

History of Prostitution, by Dufoins.

King, Survey of 40° Parallel.

Marryat's Novels, cl., cheap.

Book of Mormon, early ed.

Life of Hickman.

**Philip Roeder**, 307 N. 4th St., St. Louis, Mo. Scharf, J. T., History of Maryland, 3 v. Baltimore, 1879.

**J. Francis Ruggles**, Bronson, Mich.

Beadle's Dialogues with Country Aunt's Visit, no. 2 or 4.

**Philip A. Smith**, Lock Box 53, Fishkill Landing, N. Y.

New Hampshire As It Is, by E. A. Charlton. 1855.

Boston Inside Out.

Dr. Brown, Complete Herbalist.

**Wm. T. Smith & Co.**, 145 Genesee St., Utica, N. Y.

Trilby, éd. de luxe.

**L. S. Wells**, 8 N. Main St., Delaware, O. [Cash.] Helps to Prayer, pub. by Methodist Book Concern.

**Thomas Whittaker**, N. Y. H. B. Smith's History of the Christian Church in Chronological Tables. Scribner.

## BOOKS FOR SALE.

**John Anderson, Jr.**, 99 Nassau St., N. Y. Magazine of American History, in original pts., from commencement to Sept., 1884. Price \$35.00, net.

**W. L. Hinds**, Mt. Pleasant, Iowa.

McKenny and Hall's North Am. Indians, 1848 ed., 3 v., full mor., bound.

**T. M. Thorpe**, 884 B'way, N. Y. Bids solicited on Handel's Complete Works, words and operatic scores, original ed., brilliant, as new, unused, 33 v., imp. folio, clean bds.

## BUSINESS FOR SALE.

FOR SALE.—Only second-hand book-store, established eight years, in Pennsylvania college city. Cash \$2000. D. K. E., care of PUBLISHERS' WEEKLY.

## SPECIAL NOTICES.

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## Life and Adventures of John Gladwyn Jebb.

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## Cromwell's Soldier's Bible.

Being a reprint in fac-simile of "The Souldier's Pocket Bible." Compiled by EDMUND CALAMY, and issued for the use of the Commonwealth Army in 1643. With a biographical introduction, and a preface by Field Marshal, the Right Hon. Viscount Wolseley, K.P., G.C.B. 12mo, limp leather cover, \$1.50.

In his introduction General Wolseley says:

"Two copies only of this remarkable work are known to have escaped the ravages of time. One of these is in the wonderful collection of pamphlets formed during the progress of the Civil War by George Thomason, a bookseller in London, and subsequently purchased and presented to the British Museum by King George the Third. The other copy is still in the United States of America (owned by George Livermore, Esq.)."

NOTE.—On November 20, 1894, the Livermore copy was sold at auction for one thousand dollars.

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